

# CRX dyeing powders for organic lenses

## INSTRUCTIONS FOR USE

Dissolve **CRX dyeing powders** in warm demineralized water.

**10 g CRX dyeing powder** for **1 litre** of water  
or

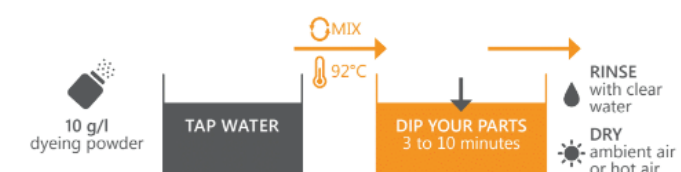
**1 CRX hydrosoluble bag** for **1 litre** of water.

Heat at 92°C (+/- 2°C);

Stir and let the bath stabilize for 10 minutes before use.  
Dip the lenses for 3 to 15 according to the required color.

Rinse immediately with warm water.

## THE TECHNICAL PROCESS



## Storage

1 year in tightly closed packaging in usual conditions of storage. Avoid humidity and high temperature.

## ESSENTIAL PRODUCTS

### Anti-UV treatment

**5502P anti-UV** allows an ultra-violet filtration in the 350-400 nanometer range.  
For CR39® organic lenses, used at 35 g/l water at 92° C, for 5 minutes.

### Discolorant

**4080 discolorant** pure is suitable to hot remove a non-compliant color.

### Heat transfer liquid

**5880 heat transfer** is a liquid for heating machine. Not volatile, It does not form fumes



CRX dyeing powders are in the form of powder.

They are used in solution with demineralized water.



## Material

CR39® organic lenses and coated lenses.

## Advantages

- Easily dissolved in water.
- Stability of the dyeing bath.
- Quick dyeing.
- Non-voluminous storage.
- Good evenness.
- Low-priced process.

## Packaging

Our packaging is adapted as required by manufacturers, laboratories and opticians:

- Metallic pail of 5-10 kg.
- Plastic box of 500 g.

## - Individual hydrosoluble bag

For simple use  
without generating dust.



# A Colorful World



Shades

A range of 26 standard colors is available and all miscible with each other to achieve an infinity of colors.

RELATED PRODUCTS

Cleaner

**7520B cleaner** is suitable for an efficient cleaning of tanks and utensils.

Décoating 

**8436AR decoating** for anti-reflexion and anti-scratch coating.

Red absorber

Annoying red tones could appear on dark tinted lenses.

A brief dipping in a solution of **8425 red absorber** (100 ml/l) corrects red reflects

Coloration of PC

Polycarbonate lenses are easily dye with our **liquid dyes PCL3** (technical bulletin n°18 CO 11).

Wastewaters treatment

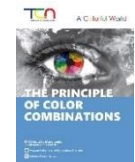
**8500PAX coagulant** allows a primary treatment by precipitation/flocculation of wastewater. Recommended use at 10 g/l.

SERVICES



**Formulation and realization of shades on demand**

Color matching of CRX dyeing powders from a Pantone® or RAL® reference.



« **The principle of color combinations** »

Our booklet recalls the essential chromatic properties to obtaining particular colors. It's a mini-guide that explains how to build your dyeing baths.



**Spectrocolorimetric analysis**

To guarantee ever more performance to our customers and partners, TCN is equipped with a **spectrocolorimetric device** to ensure:

The L\*a\*b color measurement of a tinted piece, in reflection and transmission, under different illuminants.  
Reproducibility and conformity of each batch of dyes.  
Precise color matching of specific shades.



**UV aging test**

Our xenon lamp equipment allows to simulate aging tests and know the UV resistance of our dyes.  
Our customers can ensure the behavior of their colorful pieces and the change in properties of their materials by solar radiation in a short time.

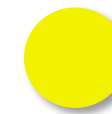
**Yellow and Orange**



Fluo yellow  
-  
**5944**



Lemon yellow  
-  
**8043**



Golden yellow  
-  
**3441**



Orange  
-  
**5945**



Orange  
-  
**8963**

**Pink and Red**



Pink  
-  
**3442B**



Fuchsia  
-  
**8168**



Violet  
-  
**3735B**



Mauve  
-  
3449 C



Scarlet  
-  
**3443B**



Red  
-  
8153B

**Green and Blue**



Anise  
-  
6755



Green  
-  
3467B



Green  
-  
3450B

**Blue**



Blue  
-  
5770



Blue  
-  
7690



**Blue**  
-  
**3437**



Night blue  
-  
3438B

**Brown**



Pink brown  
-  
3466C



Olive brown  
-  
3446B



Smoke  
-  
3447C



Brown  
-  
6785C

**Grey and Black**



Neutral grey  
-  
3444C



Grey blue  
-  
3445C



Grey green  
-  
5661B



Black  
-  
5894C

illustrative colors

**pure colors are listed in bold**